

LINDA PRINGLE

I started working with clay in 1981 and have been living and working in Lyttelton since 1988.

The Lyttelton Crater Rim from which my studio takes its name is a wonderfully rich and textured landscape. Much of the earth and rocks forming this terrain are from 60 million years of volcanic activity predating the formation of the Southern Alps. These millions of years of erosion and subsequent volcanic eruptions have created layers of loess, scoria, sandstone, rhyolite, andesite, gabbro & basalt which are clearly seen from everywhere around my home. While my works are essentially a response to this beauty and grandeur they are also comments on the effects of human use & misuse on this amazing environment.

Recent work explores the reasons for people moving from their country of birth to New Zealand. Immigrants are attracted to New Zealand by two main things, the encouragement of being needed and the aptitude to enjoy the landscape. For the last 150 years people have been encouraged to come to New Zealand for their skills and what attracts them here is just how easy it is to be part of the outdoors lifestyle. But at what cost and are today's issues any different from those of 150 years ago? Fired ceramics seem strong and permanent but they can also be fragile and require gentle handling, much like the environment and the issues explored in this work.

#### Awards

1993	Selector's Choice Award	Mt Pleasant Pottery Group	Jupiter Jar
1994	Selector's Choice Award	Mt Pleasant Pottery Group	Erosion purchased: Christchurch City Council for Christchurch, Dorset as a sister city gift
1996	Merit Award	Mt Pleasant Pottery Group	Razorback Vessels
1998	Merit Award	Mt Pleasant Pottery Group	Shells
2000	Selector's Choice Award	Canterbury Potters Assn	Marina Requiem purchased: Canterbury Museum, permanent collection
2001	Merit Award	Royal Easter Show, Auckland	Marina Requiem I
2001	Merit Award	New Zealand Society of Potters, Hamilton	Nikau Requiem
2007	Premier Award	Lyttelton Art Gallery	The Summer Ships Awarded & Purchased by: Harcourts Grenadier, Beckenham

#### Solo Exhibition

2007 So, What did they expect?, Lyttelton Art Gallery

#### Guest Exhibitor

1999 Ashburton Potters Association, 1999 Otautau Potters,

#### Selected Exhibitions

Annually Canterbury Potters Association  
1983 - 2002 Mt Pleasant Pottery Group  
1996 New Zealand Society of Potters, Christchurch  
1997 The Cleveland, Dunedin  
1998 The Cleveland, Dunedin  
1999 The Vessel, COCA, Christchurch  
2000 The Cleveland, Dunedin  
2000 New Zealand Society of Potters, Dunedin  
2001 New Zealand Society of Potters, Hamilton  
2004 The Cleveland, Dunedin  
2005 New Zealand Society of Potters, Invercargill  
2005 NZ Potters Tableware, Christchurch  
2007 NZ Potters, Gisborne  
2007 Sculpture on the Peninsula, Banks Peninsula  
2008 NZ Potters, Christchurch Art Gallery  
2008 E:Scape, Waitakaruru Sculpture Park, Hamilton

#### Group Exhibitions

1984 - 1996 Two plus Four, Christchurch  
1994 The Powerhouse, Akaroa  
1996 The Powerhouse, Akaroa  
1996 Craft Seen, Christchurch  
1997 Craft Seen, Christchurch  
1998 Craft Seen, Christchurch  
2001 Mainly Pots, Christchurch  
2002 A Body of Work, Selwyn Gallery, Darfield  
2003 Below the Surface, Little River Gallery  
2001 New Zealand Society of Potters, Hamilton  
2004 The Cleveland, Dunedin  
2005 New Zealand Society of Potters, Invercargill  
2005 NZ Potters Tableware, Christchurch  
2007 NZ Potters, Gisborne  
2007 Sculpture on the Peninsula, Banks Peninsula  
2008 NZ Potters, Christchurch Art Gallery  
2008 E:Scape, Waitakaruru Sculpture Park, Hamilton